



CHILDREN'S CREATIVE ART CENTRE
AND GALLERY IN TORUŃ
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THE INSTITUTION FINANCED BY GOVERNMENT
OF KUJAWSKO-POMORSKIE VOIVODESHIP

21th

INTERNATIONAL
BIENNIAL OF CHILDREN
AND YOUNG PEOPLE GRAPHIC ART



The rules features a motif from
Nastya Smirnova age 12
Karaganda / Kazakhstan

TORUŃ 2018 / POLAND

RULES
21th INTERNATIONAL BIENNIAL OF CHILDREN
AND YOUNG PEOPLE GRAPHIC ART
TORUŃ 2018 - POLAND

ORGANIZERS:

Children's Creative Art Centre and Gallery in Toruń in cooperation with:

- The Ministry of Culture and National Heritage in Warsaw
- The Office of the Governor of the Kujawsko-Pomorskie Voivodeship in Toruń
- The City Office of Toruń

THE AIMS OF THE COMPETITION:

To popularise graphic art and various graphic techniques among children and youth. The biennial provides the participants with the opportunity to exchange experiences, where as the final exhibition will present a variety of graphic works by children and youth from many countries.

PARTICIPANTS OF THE COMPETITION:

We invite children and adolescents aged to **19** to take part in the competition. **The works will be evaluated in five age groups: to 7 years of age, 8-10 years of age, 11-13 years of age, 14-16 years of age, 17-19 years of age.**

THEME: FREE

SIZE: THE SIZE OF A WORK SHOULD NOT EXCEED 100x70cm

TECHNIQUE:

The works sent to the competition will be evaluated in two categories:

1. Traditional graphic techniques:

linocut, woodcut, plaster engraving, collagraphy, cardboard engraving, dry point, etching, aquatint, lithography, stencil, serigraphy (silk- screen printing) and other techniques of relief, concave and plane printing.

2. Computer graphics

The art works using other techniques such as drawing or painting and sent via electronic mail, will not be considered.

DEADLINES:

The deadline for the submission of the works: 30 April 2018.

Evaluation of the works by an international jury: 27-29 June 2018

The a summary of the competition and a ceremonial opening of the postcompetition exhibition: October 2018

ADDRESS:

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Each work must be described clearly, in block letters, according to the following pattern:

✂

SURNAME.....
NAME.....AGE.....SEX.....
NAME OF SCHOOL/ INSTITUTION.....
ADDRESS OF SCHOOL/INSTITUTION.....
STREET.....
TOWN (POSTAL CODE).....
E-MAIL OF SCHOOL/INSTITUTION.....
TEACHER'S E-MAIL.....
TEACHER'S NAME AND SURNAME.....
GRAPHIC TECHNIQUE.....

✂

- Each work may have only one author, collective works will not be accepted.
- the works submitted to the competition must not be rolled up.
- Organizers may not be held responsible for any damage to a work during transport.
- The works submitted for the competition will not be returned to their authors, they will remain the property of the organizers who reserve the right to publish them.

PERSONAL DATA:

The personal data of the competition participants may be used by the organizer for the purposes of this competition in compliance with the personal data protection act of 29 August 1997 (Consolidated text Journal of Laws of 2016, item 922 as amended).

THE RIGHT TO USE THE SUBMITTED WORKS:

1. The organizer is the owner of the submitted work.
2. The participant entering for the competition shall consent to the organizer distributing, adapting and publishing the participant's work and making any reproductions thereof by any technique and for any purpose.
3. The participant shall consent to the organizer exhibiting the participant's work and using it in the mass media by the organizer.
4. The participant shall also consent to the organizer authorising the entities which cooperate with it to use the submitted work within the abovementioned range.
5. The grant of the abovementioned rights shall not entail an obligation to pay compensation to the participant.

FINAL PROVISIONS:

1. It is a condition to accept these terms and conditions prior to the entering for the competition.
2. The rules of the competition are available for inspection at the organizer's office and on the website www.galeriadziecka.com
3. The organizer reserves the right of final interpretation of any disputed questions arising from these regulations.
4. The organizer reserves the right to change the regulations.