



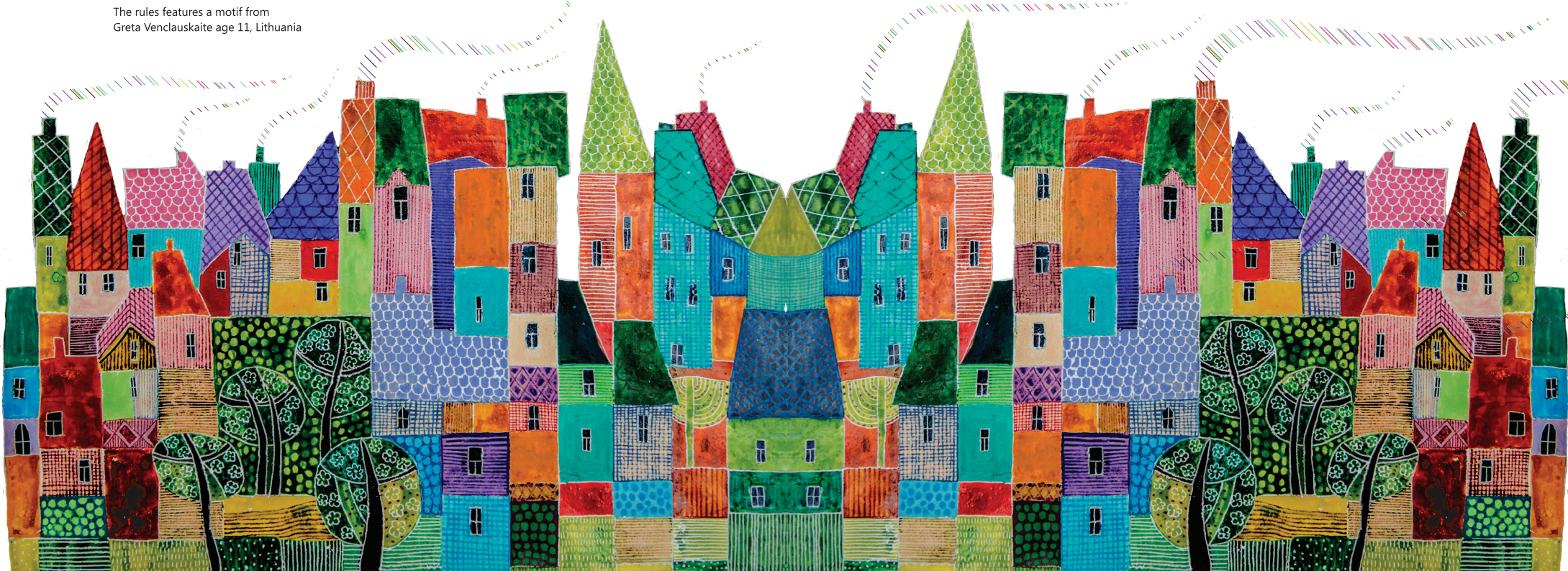
THE INSTITUTION FINANCED  
BY GOVERNMENT  
OF KUJAWSKO-POMORSKIE VOIVODESHIP



CHILDREN'S CREATIVE ART CENTRE  
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The rules features a motif from  
Greta Venclauskaite age 11, Lithuania

**ALWAYS GREEN,  
ALWAYS BLUE**



## RULES

### 19th INTERNATIONAL CHILDREN'S AND YOUNG PEOPLE'S ART COMPETITION

#### „ALWAYS GREEN, ALWAYS BLUE“

TORUŃ - POLAND 2017

#### ORGANIZERS:

Children's Creative Art Centre and Gallery in Toruń in cooperation with:

- The Ministry of Culture and National Heritage in Warsaw
- The Office of the Governor of the Kujawsko-Pomorskie Voivodeship in Toruń
- The City Office of Toruń

#### THE AIMS OF THE COMPETITION:

- getting children and young people interested in environmental issues and the surrounding nature,
- developing the creativity, sensitivity and artistic imagination of the competition participants,
- promoting schools, kindergartens, cultural centers, and art studios which are involved in creative activities,
- the post-competition exhibition is an exchange of experiences and methods of creative art among instructors and visual art teachers, and review of original art works by children and young people from different parts of the world

#### THEME: "HARMONIOUS DIVERSITY"

The diversity and richness of life on Earth testifies to the uniqueness of our planet. A multitude of forms, a kaleidoscope of shapes and colours, and a variety of sizes are in harmony with each other, forming an extremely coherent picture of the reality around us. This fascinating diversity applies not only to nature, the world of plants and animals, their natural environment, different areas and climates, but also to our immediate environment, our towns and cities, our homes, our loved ones and friends, and ourselves with our memories and dreams. Our dreams about the harmonious interaction of man and nature contributing to the preservation of diversity, have made the world around us "Always green, always blue."

#### AGE:

Children and young people age 4 to 19 years.

Works will be evaluated in age categories:

4-7, 8-10, 11-13, 14-16, 17-19.

**FORMAT:** Maximum 100x70 cm

**TECHNIQUE:** any technique, for example:

- painting, graphics, sculpture, ceramics, photography,
- photo documentation spatial objects, performances, happenings, instalations

**Works submitted by e-mail will not be admitted to the competition.**

#### DEADLINE:

Deadline for submission of works: **30 April 2017r.**

Evaluation of works by an international jury: 28-30 June 2017

Ceremonial summary of the competition and opening of the post-competition exhibition: 19 October 2017.

#### ADDRESS:

**GALERIA I OŚRODEK PLASTYCZNEJ TWÓRCZOŚCI DZIECKA**

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- **Each work must be described clearly, in block letters, according to the following pattern contained in Annex.**
- **Each work may have only one author, collective works will not be accepted.**
- The works submitted to the competition must not be rolled up.
- Organizers may not be held responsible for any damage to a work during transport.
- **The works submitted for the competition will not be returned to their authors, they will remain the property of the organizers who reserve the right to publish them.**

#### PERSONAL DATA:

The personal data of the competition participants may be used by the organizer for the purposes of this competition in compliance with the personal data protection act of 29 August 1997 (Journal of Laws of 2002, No.101, item 926 as amended).

#### THE RIGHT TO USE THE SUBMITTED WORKS:

1. The organizer is the owner of the submitted work.
2. The participant entering for the competition shall consent to the organizer distributing, adapting and publishing the participant's work and making any reproductions thereof by any technique and for any purpose.
3. The participant shall consent to the organizer exhibiting the participant's work and using it in the mass media by the organizer.
4. The participant shall also consent to the organizer authorising the entities which cooperate with it to use the submitted work within the abovementioned range.
5. The grant of the abovementioned rights shall not entail an obligation to pay compensation to the participant.

#### FINAL PROVISIONS:

1. It is a condition to accept these terms and conditions prior to the entering for the competition.
2. The rules of the competition are available for inspection at the organizer's office and on the website [www.galeriadziecka.com](http://www.galeriadziecka.com)
3. The organizer reserves the right of final interpretation of any disputed questions arising from these regulations.
4. The organizer reserves the right to change the regulations.