

THE INSTITUTION FINANCED BY GOVERNMENT OF KUJAWSKO-POMORSKIE VOIVODESHIP



CHILDREN'S CREATIVE ART CENTRE AND GALLERY IN TORUŃ Rynek Nowomiejski 17 87-100 Toruń POLAND

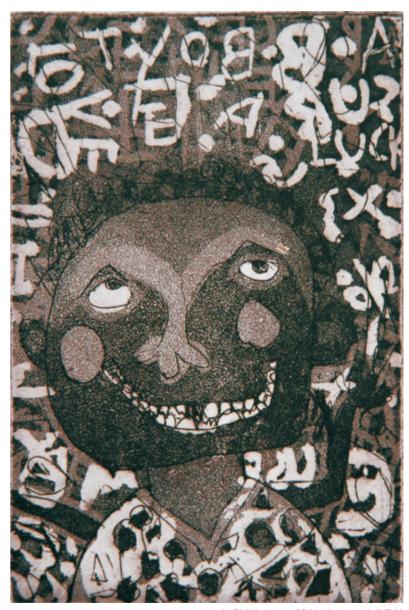
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# 18<sup>th</sup> INTERNATIONAL BIENNIAL OF CHILDREN AND YOUNG PEOPLE GRAPHIC ART

TORUŃ 2012 – POLAND



A. Rishitej age 12 Hyderabad, INDIA

## **RULES**

## 18th INTERNATIONAL BIENNIAL OF CHILDREN AND YOUNG PEOPLE GRAPHIC ART

TORUŃ 2012 – POLAND

#### **ORGANIZERS:**

Children's Creative Art Centre And Gallery in Toruń in cooperation with:

- The Ministry of Culture and National Heritage in Warsaw
- The Office of the Governor of the Kujawsko-Pomorskie Voivodeship in Toruń
- The City Office of Toruń
- The Kuiawsko-Pomorskie Branch of the Association "The Polish Commonwealth" in Toruń

#### THE AIMS OF THE COMPETITION:

To popularise graphic art and various graphic techniques among children and vouth. The biennial provides the participants with the opportunity to exchange experiences, where as the final exhibition will present a variety of graphic works by children and youth from many countries.

#### PARTICIPANTS OF THE COMPETITION:

We invite children and adolescents aged 5 to 19 to take part in the competition. The works will be evaluated in five age groups:

5-7 years of age, 8-10 years of age, 11-13 years of age, 14-16 years of age. 17-19 years of age.

THEME: FREE

SIZE: THE SIZE OF A WORK SHOULD NOT EXCEED 100x70 cm

#### **TECHNIQUE:**

The works sent to the competition will be evoluated in two categories:

### 1. Traditional graphic techniques:

linocut, woodcut, plaster engraving, collagraphy, cardboard enaravina. dry point, etching, aquatint, lithography, stencil, serigraphy (silk-screen printing) and other techniques of relief, concave and plane printing.

2. Computer graphics.

The art works using other techniques such as drawing or painting and sent via electronic mail, will not be considered.

#### **DEADLINES:**

The deadline for the submission of the works is 30<sup>th</sup> April, 2012.

Evaluation of the works by an international jury: 30<sup>st</sup> June to 2<sup>rd</sup> July, 2012. The a summary of the competition and a ceremonial opening of the postcompetition exhibition: 18<sup>th</sup> October, 2012.

#### **ADDRESS:**

## Galeria i Ośrodek Plastycznei Twórczości Dziecka Rynek Nowomiejski 17 87-100 Toruń POLAND

**phone:** +48 56 622 75 34, **fax:** +48 56 621 00 60, **e-mail:** gioptd@wp.pl www.aaleriadziecka-eduart.pl

Each work must be described clearly, in block letters, according to the following pattern:

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	SURNAME
	NAMEAGESEX
	NAME OF SCHOOL/INSTITUTION
	ADDRESS OF SCHOOL/INSTITUTION
	STREET
	TOWN (POSTAL CODE)
	E-MAIL OF SCHOOL/INSTITUTION
	TEACHER'S NAME AND SURNAME
	GRAPHIC TECHNIQUE
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- Each work may have only one author; collective works will not be accepted.
- The works submitted for the competition must not be rolled up.
- Organizers may not be held responsible for any damage to a work during transport.
- The works submitted for the competition will not be returned to their authors; they will remain the property of the organizers who reserve the right to publish them.

#### PERSONAL DATA:

The personal data of the competition participats may be used by the organiser for the purposes of this competition in compliance with the personal data protection act of 29 August 1997 (jurnal of laws of 2002, No. 101, item 926 as amended). THE RIGHT TO USE THE SUBMITTED WORKS:

- 1. The organizer is the owner of the submitted work.
- 2. The participant entering for the competition shall consent to the organiser distributing, adapting and publishing the participant's work and any making any reproductions thereof by any technique and for any purpose
- 3. The participant shall consent to the organiser exhibiting the participant's work and using it in the mass media by the organizer.
- 4. The participant shall also consent to the organiser authorising the entities which cooperate with it to use the submitted work within the abovementioned range.
- 5. The grant of the abovementioned rights shall not entail an obligation to pay compensation to the participant FINAL PROVISIONS:
- 1. It is a condition to accept these terms and conditions prior to the entering for the copetition.
- 2. The rules of the competition are available for inspection at the organizer's office and on the website www.galeriadziecka-eduart.pl.
- 3. The organizer reserves the right of final interpretation of any disputed questions arising from these regulations.
- 4. The organizer reserves the right to change the regulations.